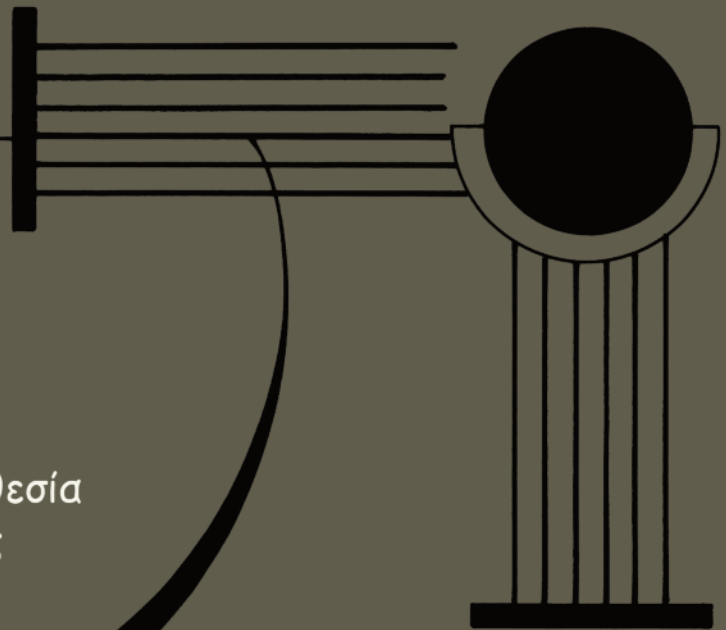


Heitor Villa Lobos

Επεξεργασία & Δακτυλοθεσία
Βασίλης Θ.Γρατσούνας



PRELUDIO
NO.3

Revision & Fingering
Vassilis Gratsounas

PRELUDIO No.3

Επεξεργασία & Δακτυλοθεσία:
Βασίλης Θ. Γρατσούνας
Rev. & Fingering:
Vassilis Gratsounas

H.VILLA LOBOS (Rio 1940)
(1887 – 1959)

The musical score is presented in two systems, each with a treble clef for guitar and a bass clef for piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano). Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. The score is divided into sections labeled CII, 1/2 CIII, and CIII. The guitar part features intricate melodic lines with many slurs and accents, while the piano part provides a harmonic accompaniment with chords and moving bass lines. The score concludes with a final cadence in the piano part.

