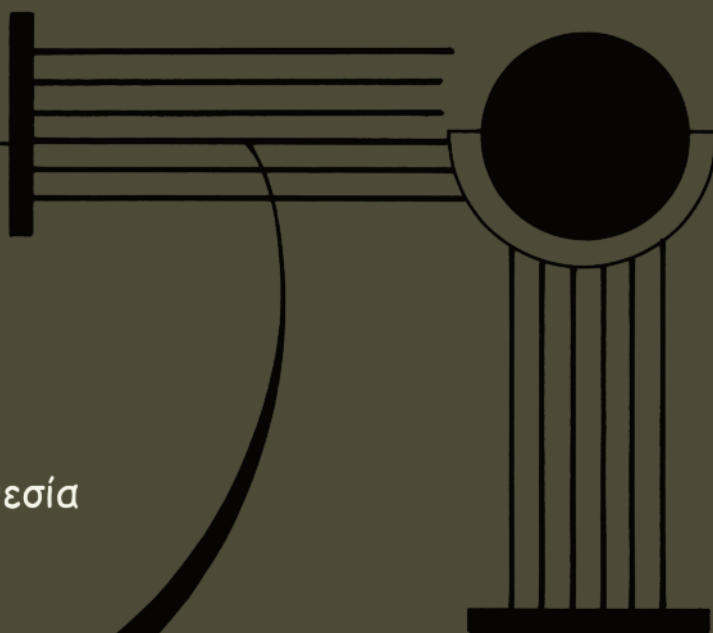


# Heitor Villa Lobos

Επεξεργασία & Δακτυλοθεσία  
Βασίλης Θ.Γρατσούνας



PRELUDIO  
NO.5

Revision & Fingering  
Vassilis Gratsounas

# Preludio No.5

Επεξεργασία & Δακτυλοθεσία:  
Βασίλης Θ.Γρατσούνας  
Rev. & Fingering:  
Vassilis Gratsounas

H.VILLA LOBOS (Rio 1940)  
(1887 – 1959)

The musical score is written for guitar and consists of nine staves of music. It begins with a tempo marking of  $\text{♩} = 40$  and a key signature of two sharps (D major). The score is divided into measures 1 through 32. Measure numbers 4, 7, 10, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The notation includes various chordal textures, often with multiple notes per string, and includes specific fingering instructions such as 1, 2, 3, 4, 5, and 0. Dynamic markings like *p* (piano) and *m* (mezzo-forte) are used throughout. The score includes several chordal labels:  $1/2CVII$ ,  $1/2CV$ ,  $CVII$ ,  $1/2CX$ ,  $1/2CIX$ ,  $1/2CVII$ ,  $1/2CV$ ,  $1/2CIII$ ,  $1/2CVII$ ,  $1/2CV$ ,  $CII$ ,  $CII$ ,  $CII$ ,  $1/2CIII$ ,  $1/2CII$ ,  $CII$ ,  $1/2CVII$ ,  $CII$ ,  $CII$ ,  $CII$ ,  $CII$ ,  $1/2CIII$ , and  $1/2CIII$ . The piece concludes with a **Fine** marking at the end of the final staff. The time signature changes from 4/4 to 3/4 at the end of the piece.

2  
33 CII..... CII 1/2CII

37 CVII..... CX

41 1/2CVII 1/2CIV

45 CII..... m CII..... m CII..... m CVII

49  $\text{♩} = 55$  1/2CVII.....

51 1/2CII..... 1/2CV..... 1/2CVII.....

53  $\text{♩} = 70$  1/2CX..... 1/2CVII..... 1/2CIII.....

55 1/2CII CII.....  $\text{♩} = 55$

57 1. 2. CV

D.C. al Fine