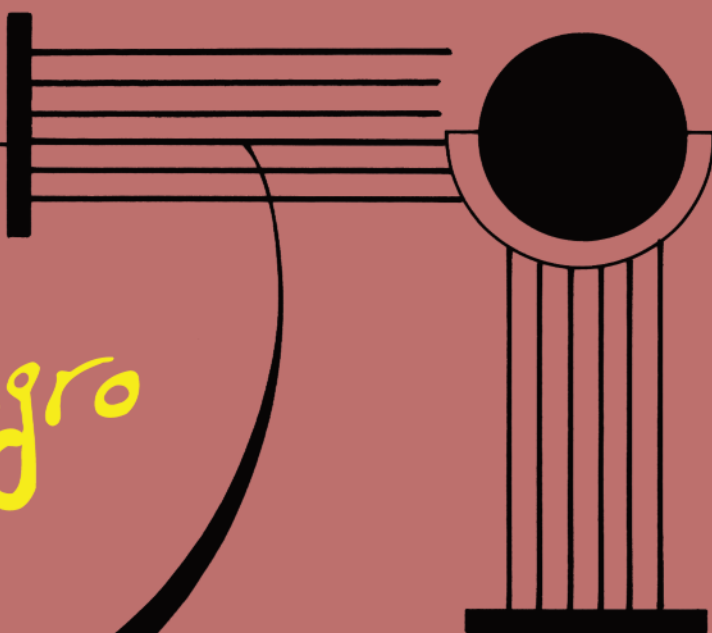


**Jorge Cardoso**

*Tempo Negro*



Διασκευή & Δακτυλοθεσία  
Βασίλης Θ.Γρατσούνας

Transcription & Fingering  
Vassilis Gratsounas

# Tema Negro

Επεξεργασία & Δακτυλοθεσία:

Βασίλης Θ. Γρατσούνας

Rev. & fingering:

Vassilis Gratsounas

Jorge Cardoso

Vivo

The musical score for 'Tema Negro' is presented in a single system with ten staves. The first staff shows the beginning of the piece in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'Vivo'. The score includes standard musical notation with treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 27, 31, and 35 clearly marked. There are several repeat signs and first/second endings (1/2CV, 1/2CVII). The piece concludes with a final cadence in measure 35, marked with a double bar line and repeat dots. The notation includes various guitar-specific symbols such as natural signs (0), accidentals, and specific fingering instructions.

40  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV.....  $\frac{1}{2}$ CIII

45  $\frac{1}{2}$ CIII.....  $\frac{1}{2}$ CV.....

49 CII.....

55  $\frac{1}{2}$ CI.....

61  $\frac{1}{2}$ CX.....

67

75  $\frac{1}{2}$ CV.....

80  $\frac{1}{2}$ CV.....

85

1/2CV.....

1/2CIII.....

1/2CV.....

CIII.....

91

CII.....

97

1/2CI.....

103

109

115

CII.....

121

CII.....

126

132

136